



ROMA CAPITALE
Assessorato alle Politiche Culturali e Centro Storico
Sovrintendenza ai Beni Culturali

MACRO
MUSEO D'ARTE CONTEMPORANEA ROMA



**STEVE
McCURRY**

Roma
MACRO TESTACCIO La Pelanda

3 **DICEMBRE** 2011
29 **APRILE** 2012

Steve McCurry

From 3 December 2011 to 29 April 2012
Rome, MACRO Testaccio - La Pelanda

Press release

Steve McCurry is not only **one of our century's greatest masters of photography**, having received several times the World Press Photo Awards, a sort of Nobel photography prize, but his work is also a point of reference, in Italy too, for a very wide audience, especially young people, who, in a sense, "recognize themselves" in his photographs and see them as a reflection of our times.

Born in Philadelphia in 1950, Steve McCurry soon began to work as a photographer for a local newspaper. After three years he decided to travel to India and create his first real portfolio with pictures of the journey. After the publication of his first important report on Afghanistan, he worked for some of the world's most prestigious magazines: Time, Life, Newsweek, Geo and National Geographic. Posted to hundreds of war zones, from Beirut to Cambodia, from Kuwait to former Yugoslavia and Afghanistan, Steve McCurry has always made his way to the front lines, risking his life to witness the effects and consequences of conflicts around the world. A member of the Magnum agency since 1985, winning many news photography awards, Steve McCurry is the author of the world famous report on the girl who became the icon of the Afghan conflict in the pages of National Geographic.

From December 3, 2011 to April 29, 2012, Steve McCurry will be in Rome for a **major exhibition** at the **Museum of Contemporary Art of Rome**, in the rooms of the Pelanda at MACRO Testaccio. A leading exponent of the visual arts in Italy, **Fabio Novembre**, is curating the exhibition. The criteria used in selecting the photos was not one of space-time but **similarity of subject matter and emotions, seeking out the common threads and unimaginable ties that link people and places, even of different latitudes**. The exhibition is designed as a sort of nomadic village with a series of interpenetrating areas to recreate that sense of humanity that exudes from **McCurry's photos**.

The exhibition features **over 200 photographs**: there will be some of McCurry's most iconic images, like the famous portrait of the Afghan girl with green eyes, taken during the more than 30 years of his extraordinary career as a photographer and reporter; in addition to a selection of his huge repertoire, the exhibition also offers an opportunity **to see for the first time** some of his most recent work, from 2009 to 2011: the *Last Roll* Project with the 32 images taken from around the world using the **last film produced by Kodak, his latest trips to Thailand and Burma** with a spectacular series of images dedicated to Buddhism, an unpublished report on **Cuba ... The whole story of the Afghan girl** will be told, with shots never seen before, as well as material collected around the world by McCurry himself, who takes us through the story of what has become a real icon.

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Finally a selection of his "Italian photographs" will be on display, a magnificent tribute to Italy in the year celebrating its 150th anniversary, the result of repeated stays over the year in numerous cities and regions, from the Veneto to Sicily, specially for the event.

After giving us a glimpse of the faces and the colours of Afghanistan, Tibet and that immense crossroads of peoples and cultures that is the East, Steve McCurry will give us his take on Italy and the Italians.

Each portrait encapsulates a complex universe of experiences, stories, emotions, pains, fears and hopes. "I learned to be patient. If you wait long enough, people forget the camera and their soul begins to soar towards you", says McCurry. A veteran National Geographic reporter, always on the go, more likely to be found in some parts of Asia than in America, Steve McCurry has made travelling part of his life: "the mere act of travelling and learning about different cultures fills me with joy and gives me boundless energy".

The exhibition is produced by **MACRO** and **CIVITA**, in collaboration with the **L'Espresso** Group and Agenzia **SudEst57**.

Steve McCurry uses Epson technology. This technology - as he has said on several occasions – enables him to find the same colours and emotions in his pictures as he saw and remembers at the time when he took them. This is why Epson is alongside Steve McCurry in this exhibition, and all photographers who, for work or pleasure, choose excellence.

Where:

MACRO Testaccio - La Pelanda

When:

From 3 December 2011 to 29 April 2012
Every day, closed on Monday.

Information:

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